



# Blue Touch

## Modern Sassy Blues Rock

Let's face it, the UK live music circuit is awash with five-piece blues-rock bands. What makes Blue Touch so special?

Their experience, perhaps - hundreds of performances spanning more than 20 years, including regular slots at Swanage, Poole, Colne and Boogaloo Blues Festivals. Then there's the half dozen or so superb studio albums - an enviable legacy for any band. Check out the latest '40 Miles...' for a taster

What about the eclectic musical policy that allows a diverse range of material into live and recorded sets - originals that you'll swear you've heard before - covers that you definitely have. Country, Soul, Jazz - always with a Blues and Rock core binding it all together – all Touched with Blue

And let's not forget 'Women in Blues' - the unique Blue Touch presentation celebrating some of the lady artistes who helped pioneer the blues as an art form throughout the 20th century

The pedigree, the musicianship, the variety...all these things help set them apart, but it's the fun and joy that Blue Touch put into each performance that keeps people coming back. The audience is there to be entertained and this band puts them first - every time.

### **Personnel:**

**Drums:** Andi Aust - Archetypal 'quiet' man at the back, keeping his powder dry - until the kit gets hit (*Larry Miller / Hazzard / Hoopy Froot*)

**Bass:** Merv Griffin - the foundation: solid, locks in tight. Been there since Day One

**Rhythm/slide guitar, harp, vocals:** Paul Tottman – the man in the middle - the jam in the sarnie, with ice and a slice (*Pigmeat Smith / Geno and the Sharks / Loose*)

**Lead guitar, vocals:** Dave White - guitar virtuoso extraordinaire. It has been said - there ain't nothin' he can't do on that thing (*Guthrie Govan / Dave Kilminster / Fairport Convention / Maceo Parker / Hawkwind / Angela Brown*)

**Vocals, sass, stage domination, etc:** Andrea Maria - Blues Matters magazine once famously described Andrea as '*...making Madonna look like a virgin*' - true, but very far from the whole story. Come see for yourself.



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*"This entertaining band has a long musical heritage built up over the years, wrapping it all up in Blues Rock with a twist."*  
*Blues in Britain Magazine*